



Advertiser photo by Charles Okamura

UH-Hilo's Sharon Peterson acknowledges her award as Hawaii sportswoman of the year as monthly honorees stand alongside.

## Peterson is 'sportsperson of year'

By Bart Asato  
Advertiser Staff Writer

Sharon Peterson, the University of Hawaii-Hilo women's volleyball coach, was named the Honolulu Quarterback Club's sportsperson of the year last night at the Banquet of 1984 Champions.

Peterson, 42, led her team to its fourth consecutive NAIA championship last year. She was chosen from the 12 monthly winners selected by the Quarterback Club in association with Pan American Airways. Earlier this year, Peterson, who has coached at Hilo since 1978, was named The Advertiser's 1984 Sportsperson of the Year.

"When I came to Hawaii I didn't know what was in store for me," said Peterson, who originally is from Southern California. "I've had so many beautiful years of coaching and this is something I'll remem-

ber forever. "Coaching here (in Hawaii) has been an experience I can't explain. As a child I would have never dreamed . . . I have to pinch myself and ask myself if I'm really here."

Peterson almost didn't coach at Hilo last season. Last March, Peterson announced that she was leaving Hilo for the head coaching job at the University of Kentucky. But less than a month later, Peterson announced that she would turn down the Kentucky job and stay at Hilo.

"It's been a wonderful year," Peterson said last night. "I'm so glad I stayed."

Peterson won two round-trip tickets to any Pan Am destination. Peterson said: "It'll take me a while to decide (where to go). I guess I'll sit down with Greg (Moore, her husband) and look at a map. Guest speakers for the annual banquet,

held at the Flamingo Chuckwagon, were former University of Hawaii athletes Blane Gaison and Jesse Sapolu, who now play for the NFL's Atlanta Falcons and San Francisco 49ers, respectively.

Harold Han, coach of the national champion Manoa Paniolos Pop Warner football team, was named winner of the Scotty Schuman award. Jimmy "Kimo" Mitchell, 91, a coach of several sports since 1912, was named winner of the Neil Shaw Blaisdell award.

Other winners named last night were: Kamehameha's Reydan Ahuna (prep female athlete of the year), McKinley's Nick Maafala (prep male athlete), UH's Lynette Liu (female athlete), UH's Raphael Cherry (male athlete), Surfer Jeannie Chesser (senior female athlete) and Outrigger Canoe Club coach Henry Ayau, Jr. (senior male athlete).

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**SYLVA** — Rose A. Sylva, 86, of Honolulu, died Saturday. She was born on Oahu and was a member of the Outrigger Canoe Club. Friends may call 9 to 10 a.m. Friday at St. Pius X Church, 2949 Kahawai St. Mass 10 a.m. Burial at Oahu Cemetery. Casual attire. Survived by brother, Dr. Francis K. Sylva; six nieces; two nephews; grandnieces; grandnephews; great-grandnieces; and great-grandnephews.

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HONOLULU STAR BULLETIN

FEB 19 1985

## 'Magnum' Sees Hope for Island Film Industry

By Ben Wood  
Star-Bulletin Writer

HAWAII'S film community can grow if government and unions continue to cooperate with filmmakers, Tom Selleck believes.

As for the success of his own television show, the interaction among the four key players helps hold viewers, he said.

"I've been on both ends of the scale in film making," the "Magnum, P.I." star said. "I do see an enormous spirit of cooperation here but I think it can always be improved upon."

"I think sometimes unions — it's fair for me to comment because I am a union member — sometimes forget the big picture and the big picture is certainly not getting the fewest amount of people paid the most."

"I think the bigger picture is what can we do to create, foster an atmosphere that creates more jobs for our union members who are out of work."

Selleck adds that if a company wants to film in Hawaii and the attitude of some people here is, "Well, we can take these guys to the cleaners because they gotta make the movie here," the film company may not want to come back.

"Right now there's a tiny little film community here that works," Selleck said. But he added that if there is to be more work, costs must be kept within reason. For example, he said that "if extras get so expensive so that they're no longer economically viable, we'll still use them but we'll use fewer of them. Each show has to come in on a budget. If you end up getting higher wages but less people working — that's the wrong way to go. That's what I worry about."

"I THINK people should be as cooperative as they can possibly be with the film industry," he said, adding that it's a clean industry that brings in plenty of dollars and also helps attract tourists to the Isles.

Selleck said that in the five years he's been here the government has been "very cooperative" and said that he's noticed big improvements in getting permits for shooting.

There have been several attempts by film makers to make series here but only "Hawaii Five-0" and "Magnum" have had long-term success.

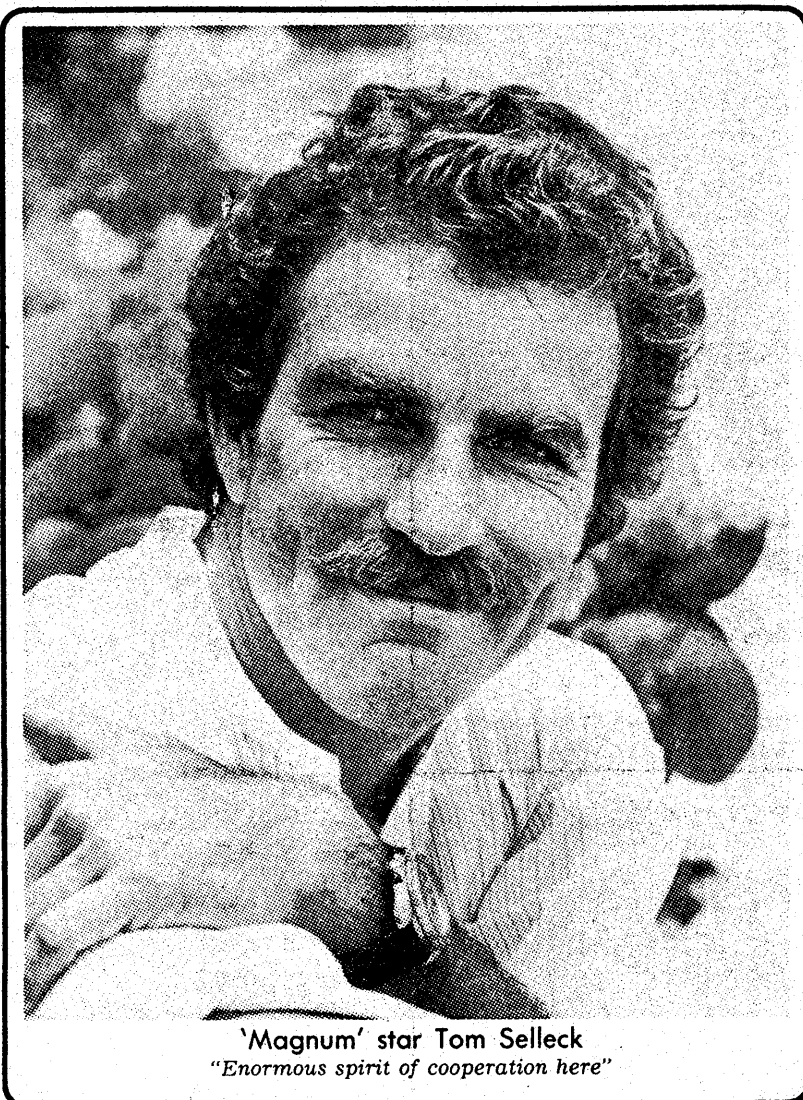
As for the success of his show, Selleck says, "I think a lot of the elements in 'Magnum' happen to work together and catch the audience's eye. We weren't a runaway hit for the first half of our first season but CBS stuck with us and gave us time to develop an audience."

Selleck says John Hillerman, and Roger E. Mosley and Larry Manetti are instrumental in the success of the show.

"I think the strength of 'Magnum' really is the four regular characters and their interaction between themselves," Selleck said, adding that "the elements of the 'Magnum' character, that he is fallible and he does make mistakes" is another successful ingredient.

"I think people who watch our show know that it really isn't about car chases or shooting or not even all the time about private investigating. It's really about the interaction among the people with Magnum. I feel that's the strength of the show and that's why it succeeded."

SELLECK showed how much he appreciates Hillerman, Manetti and Mosley by giving each a new Porsche last year.



'Magnum' star Tom Selleck  
"Enormous spirit of cooperation here"

"It got out," Selleck said, concerning the story on the car gifts. "I didn't want any publicity for us."

"You can't do this stuff alone. They make an enormous contribution. Sometimes it goes un-

noticed. Supporting roles in a series are often very thankless. The series has been on five years and things do get a bit out of balance. In relation, I couldn't pay them what they are worth on the show but it was kind of a

symbolic way of saying thanks." Selleck also praised the "Magnum," crew which numbers about 300, and recently had special "Magnum" jackets made for all as a Christmas gift.

"This is one of the best crews I've ever worked with," he said. "Our crew is over half local people. People who work our show rave about our crew — their courtesy, how hard they work — so they are putting something back into the industry. I think the more we can do about that on all levels, the more film work we'll get."

SELLECK said he has not been approached to be the next James Bond, despite occasional media reports that he will play 007.

"It comes up from time to time," he said. "It's not that I'm not flattered. I don't know what I'd do if they did ask. A long time ago I was asked to screen test when Sean Connery originally stopped the Bond thing. I turned it down at the time. It's not like I turned it down because I had another job. I was perennially out of work."

"I'm just not so sure that between Roger Moore and Sean Connery that it would be a good career move. That doesn't mean I wouldn't consider it. It just hasn't come up."

Selleck is an excellent volleyball player and is a member of the Outrigger Canoe Club's Master's National championship team. He said he plans to play again this season as long as his back, injured last year during "Magnum" filming, holds up.

"It's a big thrill for me. I played pretty well in the Nationals and made the All American team the last two years. People say 'What are some of the biggest thrills of your life.' Quite

honestly, that's right up there." Selleck was emcee for the Emmy Awards last year, filling in for an ill Carol Burnett, and won the Best Dramatic Actor Emmy.

"That was a big, big thrill because I never honestly anticipated (winning) it. It was funny in the rehearsals because the producer says, 'Well, what are you going to do if you win?' And I said I'd rather concentrate on what happens if I lose cause that's probably what's going to happen. And if I win, God knows what I'll do."

"THE NICEST thing about winning was that I was standing backstage next to Larry Manetti, Roger Mosley and John Hillerman, because they were going to come out right after that award to announce a new category."

"And so I was with my fellow actors from the show the moment I won, which was really a nice moment for me and for them."

Selleck says as long as Universal keeps the quality of the show where it is, "I've got no problems with doing the show two more years (a total of seven) and that's really my deal with them. At the end of seven years I think we'll all take stock."

He said that sometimes when a series is successful the company cuts back on costs to maximize profits and that he would not let that happen to "Magnum."

He said there is a system of checks and balances and one of the things he can do in his position is keep the quality high.

"I think I represent our audience in those kind of situations," he said. "We owe our audiences — who've been very loyal to us — a good show and I can sincerely say we try as hard as we can."

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Donnelly

IT'S an unofficial contest, to be sure, but each year as PGA golfers check into various hotels, each manager hopes to house the winner of the Hawaiian Open. This year's winning property was the Halekulani, where Mark O'Meara stayed.



He can afford such pricey digs, however, having pocketed \$180,000 in the past two weeks while winning the Bing Crosby Open as well as the local tournament . . . Each year around Hawaiian Open time, Arnold Palmer stops by one of his favorite eateries, the Pottery Steak and Seafood Restaurant in Kaimuki. Last year, in anticipation of his arrival, owner Wolfgang Mayer had a ceramic wine bucket created with a plaque reading, "Good Luck, Arnie, 1984." Well, Palmer elected to pass up last year's Hawaiian Open, so Mayer put the wine bucket away, only to bring it out the other night when he walked Palmer, unannounced as usual. "Sorry about the date," said Mayer.

WHAT has "Style" in 1985? If you believe

"W," the trendy fashion and socially conscious New York-based publication, the Outrigger Canoe Club does, joining such disparate stylish companions as the Ritz Hotel in Paris, the Fort Worth Boat Club, Cafe Florian in Venice and Waxahatchie, Texas—the whole town, presumably.



Palms seem to be out, however. What doesn't have style includes Palm Spring, Palm Beach (Florida) and Palm Beach (Australia) . . . I knew that entertainer Danny Kaleikini had money, but it still was surprising to see that his caddy in the Hawaiian Open pro-am tourney was Jack Cortaway, president of the Bank of Honolulu . . . Due out in June is local author Scott Stone's newest novel, "Song of the Wolf." Arbor House will publish the book, an adventure story about a half-Indian whose passion took him to Cambodia. This wouldn't be a bit autobiographical, would it?

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PACIFIC BUSINESS NEWS

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### BUSINESS CALENDAR

Feb. 27 — Hawaii Economic Association monthly luncheon, beginning with no-host cocktails at 11:30 a.m., Ala Moana Americana Hotel. Featuring Neil Hannah, director of public affairs for Kamehameha Schools and Bishop Estate, on "Hawaii's Leasehold Issues." Call A. Okimoto at 923-1811.

Feb. 28 — The Hawaii Society for Hospital Marketing and Public Relations monthly meeting, 8 p.m., Yum Yum Tree Restaurant in Ward Centre. Featured speaker: William "Doc" Stryker, chairman of Stryker Weiner Associates, on "Public Relations Budgeting." Call J. Sawyer, 947-8265.

March 1 — Investment Society of Hawaii, annual officer installation dinner, 6 p.m., Outrigger Canoe Club. Call J. Antone, 525-0581.

March 1, 2, 3 — The American Cancer Society's fourth annual "World's Greatest Garage and Plant Sale," Neal Blaisdell Center; 4-10 p.m. March 1; 10 a.m. to 8 p.m. March 2; and 10 a.m. to 4 p.m. March 3. Will include a fashion show, live entertainment by Frank Delima, J&L Country Band, Pa-zazz, and others. Sponsored by the American Cancer Society in cooperation with the Oahu Nursery Growers Association. Call 531-1662.

March 7 — Hawaii Business Interiors, Metropolitan Furniture Corp. and Design Elements meeting featuring Brian Kane, vice president and partner of Metropolitan Furniture, who will speak on "Innovative Use of Materials in Design," 7:30 a.m., The Plaza Club, 20th floor. Call H. Fletcher, 847-1121.

March 7 — American Society of Interior Designers and Women's Association for the Honolulu Symphony gala opening party to benefit Showhouse '85, the youth concert of the Honolulu Symphony. Featuring a fashion show by Zsazse and music by Mango and Henry Kapono Kaahue. 6:30 p.m., 2496 Makiki Heights Drive. \$50. Call L. Inglett, 373-4476.

March 10 — "Run for the Diamonds" benefit run for Temple Emanuel-El, sponsored by Jacques H. Adler, president of the House of Adler. Application deadline March 4. Winners in 10 categories will share more than \$10,000 in diamonds and gift certificates as prizes. \$15 entry fee. Call 524-4024.

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**Borthwick Mortuary**  
KELLEY, STAFFORD WALTER  
Age 65 of Honolulu, passed away February 24, 1985 at Straub Clinic and Hospital. He was born May 20, 1919 in Lake Forest, Illinois. He is survived by his wife, William W. Kelley (daughter), Marjorie G. Kelley (brother), Gordon Kelley of Modesto, California. Mr. Kelley was retired as vice president of Fleet Stenhouse Insurance Company of Hawaii. He was a life member of Waialae Country Club and member of the Outrigger Canoe Club.  
The family requests that flowers be omitted. Contributions may be made to the Hawaii Junior Golf Association or to the American Cancer Society in his memory.  
PRIVATE SCATTERING OF THE CREMAINS WILL BE HELD BY THE FAMILY MEMORIAL SERVICES TO FOLLOW AT THE WAIALAE COUNTRY CLUB ON FRIDAY, MARCH 1, 1985 AT 4:30 P.M. ARRANGEMENTS BY BORTHWICK MORTUARY.