

OCT 9 1990



**DON CHAPMAN ...**

**MENAGE A TUES.**: Tailgate talk dept.: There are wines that go with fish and wines that go with steak and even wines that go with chocolate cake. But what we're looking for — and gladly welcome suggestions — is a wine that goes nicely with nori mochi crunch... **Steve Scott** (as in Slippers), coach of the Outrigger Canoe Club team, sure knew where to take his paddlers for a training meal before they left for Molokai — Tripton's American Cafe-Kapahulu. Well fueled, the OCC boys returned the Molokai Ho'e trophy to Hawaii, where it belongs... Gender agenda dept.: With women in locker rooms making news, we note another milestone: **Howard Morita**, who went to work for Hawaiian Air in June 1978, just became the first male flight attendant to retire from the airline. □□□

**DIS AND DOT**: With at least 24 staffers who have either been sent to Saudi Arabia with the reserves or who have family or loved ones serving over there, St. Francis Medical Center is offering red-white-



**Kono Schwarzenegger Kollmeyer**

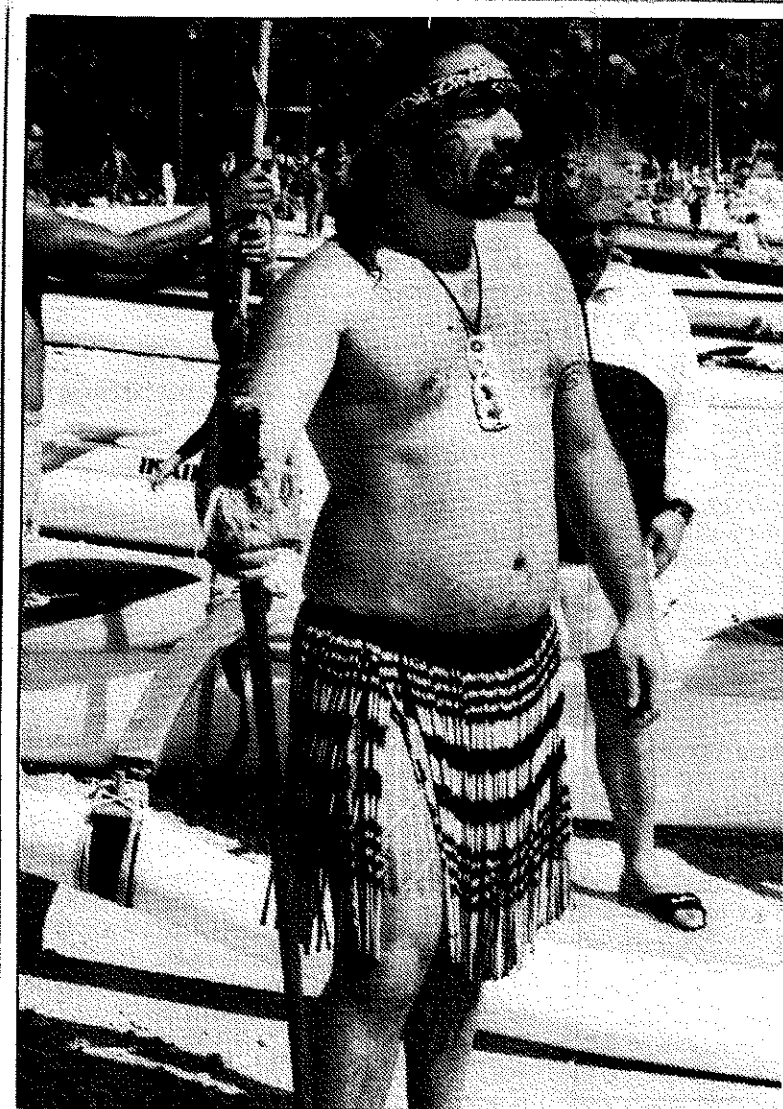
and-blue "Ribbons for Remembrance" to employees — and tying a red-white-and-blue ribbon around the hospital's monkeypod tree... CNN did a nice piece on **Wyland**, who was the featured artist at the L.A. Art Expo. From there, Wyland flew to attend his 15-yr. high school reunion in Detroit, where people still call him **Robert**... When orthodontist **Dr. Peter George** wrote **George Bush** requesting a letter of commendation to be presented to **Tommy Kono** at his recent testimonial dinner, the president sent Peter's note to the chairman of his Council on Physical Fitness and Sports, **Arnold Schwarzenegger**. No problem getting a glowing letter — Tommy is one of Schwarzenegger's boyhood heroes. □□□

**SLE STYLE**: Why billboards are legal in California but not in Hawaii: Sez Realtor **Soozee Yee** of Conley Dew, who in another incarnation

lived in L.A.: "Over there, billboards often improve the view"... Organizers are calling this month's Emperor and Empress Ball, sponsored by the Imperial Court, a self-described "predominantly Gay philanthropic organization," as a *gayla* event... **J.Q.** and **Lillian Smith**, who made buffalo meat a popular item at their Ono Family Restaurant in Kapaa, are leaving Kauai for Scottsdale, Ariz. New owner **Kenny Ashii** says Ono will still be the place where buffalo's known... Golf pro **Keith Kollmeyer** — already in the record books, including Guinness, for scoring eagles on each of the four 5-par holes at Waialae CC during the same round — set a course record at the Kaneohe Klipper course by shooting 62 while playing with a group that included **John Penebacker**. The old record of 63 was held by **Terry Young** of Wailea. □□□

**DOWN TO THIS**: **Geno Zappell** of Aurora Lighting got a shock when the pictures he'd taken on the Big Island were processed. One of the photos is of the old Catholic Painted Church that is up on blocks since being moved from Kalapana. What baffles him is the form of a woman looking out of a church window. "She wasn't there when I took the picture. The church was empty," says Geno. The ghostly figure appears to be wearing a nun's habit. □□□

OCT 10 1990



**HUGH BRENNER photo**  
New Zealand cultural representative Larry Nicholas dressed in the spirit of ancient Maori customs for the Bankoh Molokai Hoe.

## Spirit of the canoe lives in Molokai Hoe

By **HUGH BRENNER**  
For The Maui News

**HONOLULU** — It's tough... it's crazy... and it's spreading. It's canoe.

Dutchy Kino, one of a very few real canoe superstars, used to call it "The granddaddy of them all." It's the Bankoh Molokai Hoe, the world championship of long-distance canoe racing. Crews come from all over on Sunday to see and to try.

We hear a lot about firsts, usually first places. This year, **Outrigger of Oahu** won a whole bunch of firsts... first overall, first in Koa, first in Masters, etc. Local paddlers can all feel proud that once again a Hawaii crew brought the Molokai gold back home.

Within canoe racing, we have other firsts that mean as much, or more, than first place... achievements in which we all can take as much pride.

Molokai Canoe Club finished 32nd overall, but first in Maui County, and it was a first-time crossing for seven of the nine crewmembers.

"I knew these guys could do it, these youngbloods," said Molokai coach **Walter Rawlins Sr.** "Those 19-year-olds really pulled us two makules along."

Napili's Master men took 34th overall and first to finish for Maui County Hawaiian Canoe Association, our island association.

"We did it with only eight men for the last half of the race," said **John Roberson**, "Guy Soares had severe dehydration and had to be

taken off by boat to the hospital."

Guy's crew — **Derek Vinuia**, **Vince Sampson**, **Gary Heath**, **Harry Timmons**, **Rodney Bayne**, **Mike Spath**, **Jack McKefferly**, and **Roberson** — picked up the slack and finished in fine style. And in another first for Napili, they entered two crews.

Hawaiian Canoe Club also entered two crews for the first time. **Coach Ron Hoonan** said, "It's a real breakthrough for our mens' crews. We're very proud of all our guys that hung in there the whole way. Give a lot of credit to our paddlers and our ohana."

Kahana Canoe Club entered a crew for the very first time. "We had total support from the entire club," said coach **Opelu Keahi**. **Sanek Ah Hee**, **Charlie Nakagawa**, **Jim Merrill**, **Archie Kalepa**, **Brian McCafferty**, **Rob Ramos**, **Steve Coats**, **Marty King** and **Keahi** finished in 6:37:15.

Kihei's Senior Master men included three first-year novice men over 45 years old. Steersman **Steve Hogin** called it "A real washing machine out there, but great experience for our first-timers."

New Zealand's unique crews of first-timers added a lot to the spirit and tradition for Molokai. They enlivened Saturday's boat-rigging party with an ancient Maori custom of greeting and blessing their canoe, then issued a traditional haka chant of challenge to all present. They repeated their sincere ceremony in Waikiki, to the delight of all.

First isn't just where you finish. As **Rob Hoonan** said, "It's a mind set."

Star-Bulletin & Advertiser

Week of October 14-20, 1990

# TV Week

Hawaii's guide to broadcast and cable television  
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**IT'S** definitely not the best situation when water mixes with video equipment.

**KHON-TV** Production crew chief **Jon Miller** and news photographer **Bruce Barham** will keep this in mind when they take to the open seas to capture footage of this year's Molokai-to-Oahu outrigger canoe race. **KHON-TV** will air "The Molokai Challenge" (7 p.m. Sunday, **KHON Channel 2**), a two-hour special.

This is the first year that **KHON-TV** will cover the women's race, "Na Wahine O'Ke Kai," hosted by **Nalani Blaisdell**. During the second hour, **Howard Dashelsky** will document the men's race, "The Bankoh Molokai Hoe."

Meanwhile, out on the water... **Miller** and **Barham** each have specific shooting assignments. One will stay with the lead canoes, while the other will gather footage of the rest of the canoes, a task that requires

*This is the first year that KHON will cover the women's outrigger race as well as the men's*

crossing the channel four to five times during the race.

To insure that all that work is captured clearly on tape, **Miller** will use a special gyro-stabilizing lens, able to compensate for the heavy seas that are synonymous with the Molokai Channel.

"This powerful lens also lets us keep our distance," says **Miller**. "And that's important because we don't want to interfere with the progress of the canoes."

Video recorders and batteries are wrapped in protective plastic, and cameras don special "rain coats" to protect them from ocean spray. But **Miller** and **Barham** know that the foremost priority, above and beyond protecting the equipment, is that

## CANOE RACES

*KHON captures the thrill of the Molokai races*



nothing must prevent them from getting footage.

They have to be ready for any situation.

"One year," says **Miller**, "I had a problem getting power from our portable batteries for my camera and tape deck. So I jury-rigged some cables and clipped them right to the boat's power supply. It worked fine and we got our shots."

But the end of the race doesn't mean the end of the work day.

As soon as the winners cross the finish line, **Miller** and **Barham** must rush their 40 to 50 pounds of video equipment from the boats to the beach for taped interviews with the winners.

"Our job is nonstop from 6 a.m. to 3 p.m.," **Miller** says. "It's a long day. But it is a satisfying day."

"When you're out there on the water videotaping," says **Miller**, "you

*Camera crew **Jon Miller** and **Bruce Barham** say the taping is a long, satisfying day's work*

can almost personally feel the incredible physical toll this race makes on the paddlers. That's what we try to capture with our cameras."

An immunity to seasickness has kept **Miller** in heavy demand for oceangoing camera assignments like the "Bankoh Molokai Challenge."

Fellow cameraman **Barham** hasn't been treated as kindly. "I've been seasick on shooting assignments plenty of times," he says. "But not while taping these races. It must be the excitement of watching the competition."

**Miller** shares this feeling toward the races. "I personally enjoy shooting this special each year," he says. "Sure, being out on the ocean creates logistical problems and I worry about the equipment, but once the starting gun goes off, I get just as excited as the racers."

By **David Alan Maszak**



### Scotswoman and Japanese nobel's affair revealed

Four-part "Ginger Tree," starring **Samantha Bond**, begins Sunday Page 4



### Contenders for governor meet in TV debate

Gov. **John Waihee** and State Rep. **Fred Hemmings** to appear Page 20