

## Hawaiian outrigger canoe paddlers remember the man who is the legend

THE LEGEND — Dutchy Kino (left) is congratulated at the finish line of a Molokai-to-Oahu race in the scrapbook of Bev Perkins-Miranda of Maui. In the upper left hand corner, Dutchy is holding the 1950's (Hawaiian Village photo). Directly in front of Dutchy is Moki Perkins-Miranda; in seat the Kona Inn trophy won at the 1952 Territorial regatta. one (right) is Blacky Makaena. The winning crew is set against a backdrop of press clippings from

## By LOU ZITNIK **Sports Writer**

On a clear day in 1976, Mary Palakiko and five other women were engaged in a hopeless struggle.

The sun beat down on them as they struggled to push and pull a 400pound outrigger canoe up a steep sand embankment. They had paddled the canoe along the Kihei shoreline, enjoying the windless morning and calm seas, then landed at the beach near Suda Store. Now they were stranded. The beach was not flat, as it is today. Storms had built up a steep wall of

sand at the water's edge. The women found themselves fighting a losing battle to drag the canoe out of the water and to a position of safety. A white pickup truck stopped at the edge of the beach. A thin man

dressed in work clothes got out and walked across the sand to where the women were struggling with the canoe.

He asked if they needed help. The women assured him that they did. He pointed out a position for each of them, and in a quiet voice urged them to work together. After a few minutes of hard work the canoe was up the embankment and resting safely away from the water.

"I didn't know who he was," said Mary Palakiko. "After he helped us, he walked back to his truck, got in and drove off. He never told us his name. I remember telling him that his boots were getting wet. But he said he didn't mind. I thought he was a nice guy for stopping.

A few weeks later, Mary was introduced to the new head coach of the fledgling Kihei Canoe Club. She recognized the man who had helped her pull the canoe to safety.

Her new coach was Dutchy Kino, a quiet, tough-minded paddler and coach from Honolulu. Within a year he would make Kihei Club strong enough to win the Maui championship. Within a year his name and face would be known throughout the paddling community on Maui, as it already was known on Oahu.

After leading Kihei to two consecutive Maui championships, he moved on to coach for Na Kai Ewalu and Hawaiian canoe clubs. His influence, though, was not limited to the three clubs he coached. He was, as Palakiko and many others would say, a man who touched everyone in canoe

"I think he was responsible for the whole growth of canoe paddling on Maui, said Palakiko. "He revolutionized training and coaching technique. After Kihei won its first championship, everyone was coming

to Kihei to see how Dutchy was training us." The passing of each year would add to his list of accomplishments. He coached the first women's crew from Maui to compete in the Molokai Channel race. He coached and steered for a Kihei masters crew that paddled undefeated on Maui for two years. He paddled on the Kihei crew that raced from Hana to Kona.

In October of 1984, at the age of 57, he steered, ironman, a Kihei crew

in the Molokai Channel race.

In 1986 he coached a crew of women from Hawaiian Canoe Club to a first-place finish in the masters division of the Queen Liliuokalani distance race. And he closed out the: 1986 season by coaching the same women in the Molokai Channel race.

The Hawaiian women did not do well in the Molokai race. According to spotlight." Palakiko, who crewed for Hawaiian, they had "a rough day." Dutchy was not dismayed. They would be back next year, he told them, and they

On Wednesday, April 22, of this year, Dutchy Kino passed away in his sleep at his home in Makawao. He was 59 years old.

He was cremated on Maui, and his ashes were flown to Honolulu. Last Friday Dutchy's three sons - Kimo, Keoni, and Keola - and their mother, Mona Ray Kino of Honolulu, paddled an outrigger canoe to the waters off Waikiki. The canoe was the Malia, the canoe from which the Malia mold was cast. Until recently all Hawaiian outrigger racing canoes came from that mold; it has been said that Dutchy knew the Malia better

More than 20 canoes paddled through the surf line to meet them. The small fleet settled quietly in the ocean and Dutchy Kino's ashes were spread over the water. The man had returned to where the legend began Named Ivan Kino at birth, he was born in Honolulu on September 9; 1927. His mother was Cecila Winchester of Puunui; his father John Alonzo Kino of Kalihi.

As a young man he attended Farrington High School. His sports were basketball and football.

"We were the jocks in those days, the big men around campus," said his boyhood friend, Moki Perkins-Miranda, who now lives on Maui. "We were like brothers. I lived down the street from him and we did everything together. One day he came to me and told me that he'd been to the beach. He told me, 'It's good down there.' "

Those few words, a mouthful for a man who would become known for his reticence, fueled Moki's interest and the two young men made the trip to Waikiki Beach. That trip led them to Wally Froiseth, a coach with Waikiki Surf Club.

"He was just out of high school, a young kid who spent every spare minute at the beach," said Froiseth, Dutchy's first coach. "He was very talented and had great respect for the canoe.

"I remember him as a man who did not say much. He was a humble man, proud and dedicated to paddling. He must have had a great inner strength to have accomplished all he did. He became one of the best paddlers and coaches ever produced in the Hawaiian Islands." Froiseth started Dutchy out in seat five, Moki in four. Over the years

Dutchy would move to the stroker's position in seat one. Some of his finest races came in that seat, with Moki right behind him, calling changes "I got to know him so well that I could tell what he was thinking by

looking at the muscles in his back," said Moki. In those days Outrigger Canoe Club and Waikiki Surf Club were the two strongest clubs on Oahu. Kino and his friends wasted little time before challenging their rivals.

"There are a lot of stories about Dutchy," said Ray Mains, who paddled for and with Dutchy at Kihei Canoe Club. "I never heard one of those stories from Dutchy. They were all from people who knew him. He was a quiet man who didn't talk about himself. He didn't like to be in the

One story goes that Dutchy's crew of 18-year-olds challenged Outrigger Canoe Club's undefeated senior men to a race. The Outrigger men did not

The race was set. The Outrigger men lost.

The legend goes that the Outrigger men walked away from their canoe and never paddled again. Kino, Perkins-Miranda, Sammy Steamboat Jr., Jamma Kekai, Blacky Makaena and Blue Makua — the Waikiki senior six — went on to create

Paddlers say the senior six won 80 regatta races in a row. Official records read that from 1955 to 1963, Waikiki Surf Club won seven of the nine Molokai-to-Oahu channel races. Dutchy crewed for Waikiki in all seven races. Six of the those wins came in consecutive years, from 1958 to 1963. In 1955 he stroked the race ironman, to become the first and only

man to have stroked and won the race without a relief paddler. When he wasn't racing or training, he was coaching.

Judge Boyd Mossman crewed under Dutchy in those days. "He was a our coach from when I was 13 to graduation from high school, and in those four years we never lost a race," said Mossman. a circuit judge on Maui. "He was a quiet man. He hardly ever said a word, but he was always thinking, always trying to find ways to improve the stroke and the canoe. He knew the Malia mold better than any other person did.'

Mossman believes that his crew's success was due to one of Dutchy's innovations.

"In those days everyone paddled with a long, slow stroke. At the back of the stroke, just before bringing the paddle forward, there was a pause. Dutchy kept the same slow style, the traditional Hawaiian style, but unlike other coaches, he told us to recover as soon as our paddle came out of the water. He was constantly after us to recover. I think that made us faster than the other crews."

Of the other five paddlers in Mossman's crew, two went on to become contractors. Leroy Kuamoo is a real estate developer in Arizona. Kalau Kukea, a West Point graduate, is fire captain and paddling coach. And Mike Chin is an engineer and ex-director of the Public Works Department for the City and County of Honolulu.

"We had great respect for him and he affected all of us," said Mossman.

Dutchy continued to look for innovations throughout his career. Along with Perkins-Miranada, Kino is credited with being the first man to use canvas to shield the inside of the canoe from waves during long distance races. When Molokai Hoe race officials objected to their use, Dutchy came back with historical evidence to support the use of wave

shields as being traditionally Hawaiian. Ray Mains tells of the outrigger race from Hana to Kona across the Alenuihaha Channel:

"The night before the race, Dutchy slept in the canoe and in the morning the other crews were shocked to see what he had done to Kihei's See DUTCHY on B3

## Dutchy

## Memories of a local legend

Continued from B1

canoe. Canoes are normally rigged with the ama (outrigger) on the left side. For this race, Dutchy rigged the ama on the right side, because the swells would be coming from that direction. No one else had even thought

"No one expected Kihei to win, but they (Dutchy's Kihei crew) were right up there in the lead across the channel. Only when they hit flat water near the Big Island did one canoe pass them.

"He was always thinking," said Mike Gerry, head coach of Kihei Canoe Club. "Always looking for a way to make the canoes faster."

"I learned most of my rigging from him," said Boogie Wainui, head coach of Na Kai Ewalu. "He truly was one of the best riggers in Hawaii. He didn't say much; he taught in the Hawaiian style. He did, you watched. When he died, much knowledge went with him.

"He knew the ocean: He was a great man." Gerry remembers the power of Dutchy's name:

"I remember, my wife and I were in Kona and we stopped at a canoe hale where we saw people working on a koa canoe. At first they treated us like tourists and didn't open up much. When we mentioned that Dutchy Kino was our coach, out came the beer and pupus, and instantly everything changed. We were welcomed into the group as friends.

Everyone in canoe paddling new Dutchy Kino."
Said Leimomi Perreira, "In one way or another, he helped every paddler on Maui. He was a hard man, a strong man. Sometimes I wanted to chase after him and hit him with a paddle, other times I wanted to hug

As a coach, winning was the most important thing to Dutchy. He used to tell his paddlers that there was only first place, second place didn't mean anything. And he would punctuate the statement by saying, "That's what it's all about.'

In order to win, he worked his paddlers until they were exhausted. "He used to say that if you won a race because a crew was disqualified, that win didn't mean anything. You had to win because you had trained harder, because you were better," said Palakiko. "He worked us until we dropped. I would get in my car and my leg shook as I pressed down on the

"But if you won," said Chuck Olson, who paddled with Dutchy on Kihei's master crew, "you knew you had won because you deserved to

But there was more to it than just winning "He wanted it all for the kids," said Moki. "When he came to Maui and he was asked to coach again, he knew that coaching and paddling would take up all his time. But he said that he wanted to give something back. He said that paddling had given him so much that now it was time for him to give something back. He wanted to give the children the

chances he had as a kid." "He was an honorable man," said Diane Ho, ex-president of Hawaiian Canoe Club. "He always told us to play by the rules or don't play at all. He died with more knowledge in his little finger than most coaches have in their whole bodies.'

"He was a legend" — Boyd Mossman.
"He was a legend" — Wally Froiseth.
"He was a legend" — Moki Perkins-Miranda.

But a legend is someone too far off to touch, someone beyond comprehension.

To understand Dutchy, go back to 1976. It's a sunny morning in Kihei. On the beach a group of women struggle to pull an old, heavy outrigger canoe up a steep embankment.

A thim man in work clothes walks across the beach and asks if they need help. After a few minutes work the canoe is dragged to safety.

"I remember seeing his shoes get wet," Mary says, her voice cracking.