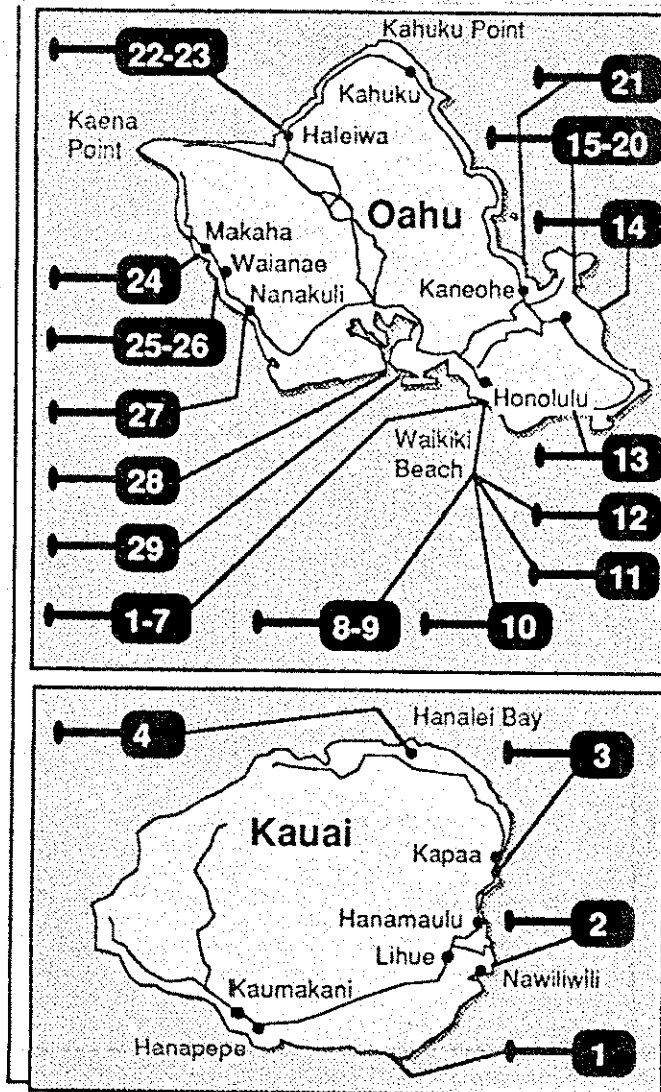
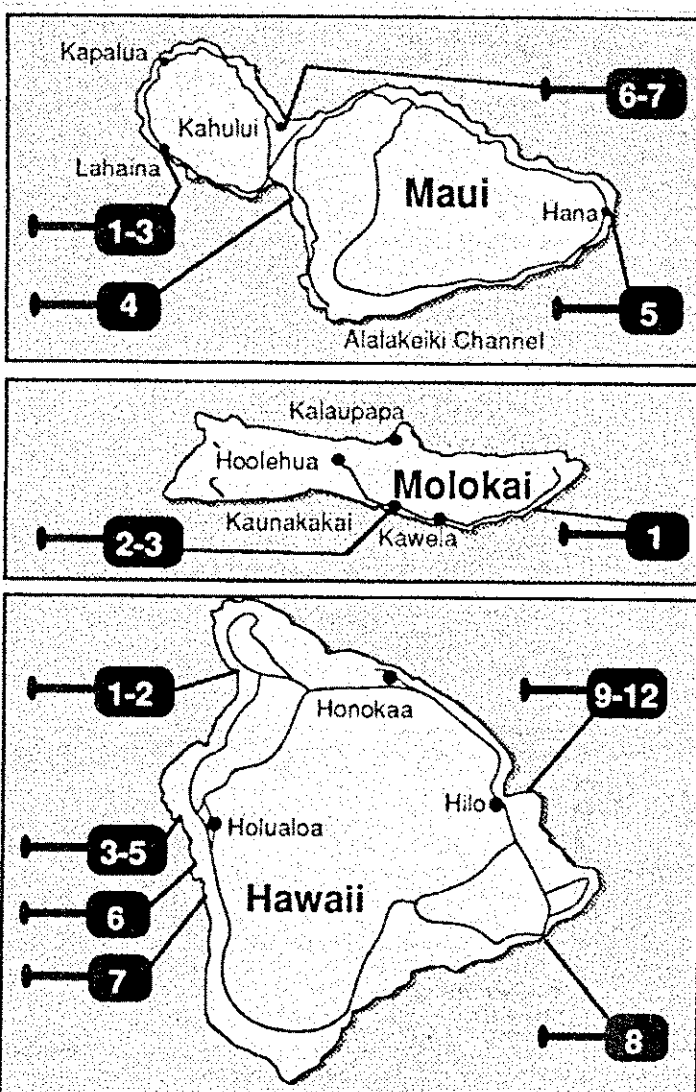


APR 5 1989



Oahu

Oahu Hawaiian Canoe Racing Association (OHCA)
15 Oahu O Nā Hui Waa Association (HW)
1. Hawaiian Warriors (OHCA)
2. Helelani Canoe Club (OHCA)
3. Hui Lanaila Canoe Club (OHCA)
4. Kamehameha Canoe Club (HW)
5. Lokahi Canoe Club (HW)
6. Wai Nani Canoe Club (HW)
7. Waikiki Surf Club (OHCA)
8. Koa Kai Canoe Club (HW)
9. Waikiki Yacht Club (HW)
10. Aiea Canoe Club (OHCA)
11. Waikiki Beach Boys (HW)
12. Outrigger Canoe Club (OHCA)
13. Hui Nalu Canoe Club (OHCA)
14. Lanikai Canoe Club (OHCA)
15. Lanika Beach
Contact: Poppy Smith
16. Kailua Beach Club (OHCA)
17. Kailua Canoe Club (OHCA)
18. Kailua Beach Club (OHCA)
19. Kailua Beach Club (OHCA)
20. Windward Kai Canoe Club (HW)
21. Kaneohe Outrigger Canoe Club (HW)
22. Kaneohe Bay (Helelani)
23. Kaneohe Bay (Helelani)
24. Kaneohe Bay (Helelani)
25. Kaneohe Bay (Helelani)
26. Kaneohe Bay (Helelani)
27. Kaneohe Bay (Helelani)
28. Kaneohe Bay (Helelani)
29. Kaneohe Bay (Helelani)



Maui

Maui Hawaiian Canoe Racing Association (MHCA)
1. Maui Canoe Club (OHCA)
2. Maui Canoe Club (OHCA)
3. Maui Canoe Club (OHCA)
4. Maui Canoe Club (OHCA)
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12. Maui Canoe Club (OHCA)
Contact: Charlene Hano
13. Maui Canoe Club (OHCA)
14. Maui Canoe Club (OHCA)
15. Maui Canoe Club (OHCA)
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28. Maui Canoe Club (OHCA)
29. Maui Canoe Club (OHCA)

Canoe clubs want people

By Jack Wyatt
Special to the Star-Bulletin

With practice underway and the new regatta season approaching, Hawaii's outrigger canoe coaches are scrambling for paddlers, they say. "Experienced or novice, if your interested in paddling this season contact any canoe club coach. You'll most likely be welcomed with open arms," said Joan Malama, Oahu Hawaiian Canoe Racing Association's president. Added Hui Waa Association's June Leialoha, "Most clubs are short paddlers, especially this early in the year. Canoeing is one sport that hardly anyone is turned away." If a club is to be competitive at the state level, coaches must fill in many crew positions as possible. There are 55 clubs on five Hawaiian Islands, and each club requiring 180 paddlers to fill the 30 six-paddler crews, that's a lot of bodies. Oahu has 29 clubs, the Big Island 12, Maui 7, Kauai 4 and Molokai 3. "Although only a handful of clubs ever attain 'big club' (200 paddlers) status, that doesn't preclude coaches from trying," Malama said. Outrigger, Kailua, Helelani and Hui Nalu canoe clubs are Oahu's majors. Regatta racing begins June 4 and runs through mid-August.

Waikiki's Outrigger Canoe Club, which has won the last five Hawaiian Canoe Racing Association championships, is one exception to open recruitment. To compete for powerhouses OCC, the paddler must first be a club member. They should also be good. "Outrigger has so many talented paddlers that they compete among themselves for crew positions," rival Honolulu paddler Ben Wok said. Tiny Mauea Canoe Club of East Molokai may not be the state championship this year, but they expect to give people the opportunity to paddle. "We have 25 active people for four, six-person, crews. We're spread pretty thin," Mauea paddler Nancy Gove said. While Oahu's paddlers put up with congested waterways and crowded parks, Big Island's Puna Canoe Club at Kalapana Beach has a unique problem of its own. "Lava flows have destroyed our club site a couple times in recent years. But we keep on re-building," Puna's Buddy Verga said. PCC, with 50 active members, is the Big Island's smallest club. Some clubs concentrate on adult crews, while others, like Waianae's Na Keiki O Ka Mo'i favor the juniors. "We have families with four to six kids all paddling. We've taken these youngsters off the streets and reunited them with their ocean heritage," said coach Rona Kaekuauihi, who's a full-blooded Hawaiian.

Bob Hogue

A Swimming Dentist Has A Rough Day



It hadn't been the best day for Hawaii's premiere swimming dentist. Harry Huffaker had encountered dozens of box jellyfish on his morning swim off Waikiki. "One of them wrapped around my goggles," he said. "I can still feel the sting." It was now several hours later, and Huffaker was ready for his late-afternoon workout. He would swim from the Outrigger Canoe Club to Magic Island and back. It should be a relatively easy two-hour swim — as long as he doesn't run into any more jellyfish. The 49-year-old Huffaker is training for yet another of his ultimate rough-water swims. Later this month, probably on April 22, the former University of Michigan athlete will attempt to swim from the shores of Maui across the channel to Molokai; from there to Lanai, and then back to Maui. It's a distance of some 30 miles and should take him about 18 hours if all goes well. That's the catch: if all goes well. "I can't remember the last time I was awake for 18 hours straight," he jokes. Huffaker is used to overcoming adversity. Strong currents stopped his first attempts at swimming from Oahu to Molokai and, later, from the Big Island to Maui. But Huffaker recovered and went on to conquer those waterways as well as the routes from Molokai to Oahu and Lanai to Maui. It was on that last swim that he learned something about being prepared. "It started as somewhat of a lark," he said. "We thought we'd swim over for lunch, but the currents were really something. We finally came ashore about five miles up the way." Perhaps for that reason, Huffaker will include an oceanographer this time among his support crew of six or seven persons when he attempts this Maui-Molokai-Lanai challenge. Karl Bathen of the University of Hawaii, who has a doctorate in oceanography, will be responsible for checking the tides and the currents. "If the tides and currents, as well as the weather, are right on April 22, we'll leave about midnight," Huffaker says. There are three phases he'll go through during his 18-hour swim. "In the first phase, you start out acutely aware of everything. You're fresh, full of hope and full of trepidation. Then, after a few hours, you get into a routine, a rhythm. "The second phase is one of sensory deprivation. You're swimming in total darkness. The sea is black and so is the sky. You can't smell anything; you almost can't feel anything. "In the third phase, you become acutely aware in a different sense. Now, you feel your vulnerability. Every physical pain is heightened. You become irritable, and minor things become major. By this final phase, Huffaker hopes to be on the final leg of his incredible journey. "It's been 17 years since I swam from here to Molokai. I figured if I'm ever going to do it, it's never going to get any easier," he says smiling. So, with that in mind, he began working out intensively last summer. He spent the first three or four months in the pool, but since November it's been exclusively open-ocean swimming. He would swim about 50 miles per week. Morning and afternoon workouts were sandwiched around his Honolulu dental practice and fundraising forays. The Hawaii Rotary Clubs have pledged thousands of dollars for every mile he swims, and if and when he makes it, there will be thousands more. The money goes to the Hawaii Rotary Youth Foundation, benefitting young people who need scholarships. "That's a lot of pressure," he says, laughing. "Sometimes I feel like I'm at the top of Niagara Falls with a barrel. Just about the time I wonder if I'm going to do it, a big crowd begins to gather. 'Oh well,' I say then, 'I might as well jump.' "So Huffaker's ready to jump into waters that may include jellyfish, strong currents and, yes, maybe even sharks. But you get the feeling he's not alone. With him ride the hopes of friends and fans, including a local lifeguard. "On one of my weekend swims, I was coming along the coast, when I got sucked into the reef. I was trapped there because of the heavy swells. A lifeguard paddled out and had to give me a ride across the reef on his surfboard. "He asked how long I'd been out there and I told him I'd been swimming about five hours. 'Are you training for a channel swim,' he asked. I told him, 'kind of.' 'Wow, do you know Dr. Harry Huffaker?' he asked. 'He's my hero!' "I didn't have the nerve to tell him that was me." Come April 22, Harry, I think he'll know.

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HONOLULU ADVERTISER

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EVA MAUAEIKAKALUAOLONOIAHAKI
"DOMINO," 64, of Honolulu, died April 3, 1989. She was born in Honolulu and was a receptionist at the Outrigger Canoe Club for 35 years. Survived by daughter, Eva L. Silva; six grandchildren; great-grandchildren; great-grandchildren; nieces and nephews. Services 10 a.m. Saturday at St. Mark's Episcopal Church and 7:30 a.m. Sunday at the Outrigger Canoe Club in Waikiki. No flowers. Aloha attire. Scattering of ashes from Outrigger Club. Arrangements by Borthwick Mortuary.

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HONOLULU STAR BULLETIN

APR 7 1989

Former UH spiker Ma'a to hit TV screen

By Lin Clark
Special to the Star-Bulletin

A face familiar to University of Hawaii volleyball fans flashed momentarily across the television screen during prime time last month. On March 2, CBS' "48 Hours" did a segment on new trends in television, and there was Pono Ma'a, the former two-time All-American swing hitter for the Rainbows, appearing in one of the hottest new TV pilots. Ma'a recently won an acting part in Samuel Goldwyn's "American Gladiators," a 21st Century-type action game-show marketed as "the high-energy, high-impact special-event series" that launches TV into the '90s. The show — which doesn't begin production until later this year — was presented to TV executives at the National Association of Television Programming Executives convention in January. "American Gladiators" emerged from that gathering as one of the two most promising shows in the new-wave medium referred to as "crash TV." Ma'a's character is "Domino," one of six gladiators (three men and three women), against whom amateur challengers (the show contestants) compete for points in games like Velero Joust, Whip Jump and Pugil Sticks. Velero Joust features both gladiator and challenger, clad in velero suits and dangling 10 feet above the ground from bungee cords secured to the ceiling. The object of the game is to throw the other up onto arena-type walls. In Whip Jump, the challenger must collect various objects scattered over a trampoline. One slight hitch: the challenger is attached by a bungee cord which runs through a pulley on the ceiling, and is connected to a ring which hangs down above the trampoline. The challenger must somehow avoid being yanked straight up in the air by the gladiator, who tries tirelessly to bounce up, grab the ring and pull it down. In Pugil Sticks, the challenger battles the gladiator with padded pugil sticks. The two attempt to force each other off either of two open ends of a boxing-type ring, into padded "pits" below. Several similar games are being created. All are timed. And, like other game shows, Ma'a said, anyone can



Pono Ma'a, a former volleyball All-American for the UH Rainbows, will have an acting part in "American Gladiators," a futuristic television game show scheduled for production this year. He's pictured above (back row, center) in a promotional photo. Ma'a also models, does TV commercials and stays in playing shape by working out with Todd Harrison at the Outrigger Canoe Club.



By Brett L. Niles, Special to the Star-Bulletin

GLADIATOR: Former volleyball star to hit the screen

Continued from Page D-1

send in an application form to get on the show. "People will want to do it; they'll see the show, and say, 'I can do that. I want to challenge the gladiators.'" At press time, only four gladiators had been cast: two women and two men. Mike Horton, former New England Patriot and Philadelphia Eagle, landed the other male role. (The NFL appears well-represented; the show is hosted by Hall of Fame quarterback Fran Tarkenton and ex-Chicago Bear Tim Wrightman.) Ma'a's character, if not re-written before production, is a modern-day Hawaiian warrior who has inherited his ancestor's fighting prowess — and values. "I even blow the conch shell," he said with a grin. "Domino is fun-loving, always active. But he's got a mystical side to him," Ma'a said. "He's Hawaiian. And he has an inner problem with where world. He can be like a volcano one minute, but he can also be tranquil. And people like him; he's a great guy. He's going to be a fun character." Production of "American Gladiators" is scheduled for June, when a minimum of 13 shows will be shot. How does Ma'a feel about being associated with what has been called a combination of trash TV and roller derby? "Well, financially, I like it," he said, laughing. "Actually, it's hard to break (the show) down into one category. It doesn't target older viewers. It isn't solely entertainment. It isn't informative. It's not just a game show... it has characters. "At first, we thought we would aim toward attracting male viewers, and teenagers, you know, like the wrestling-type viewers. But when we went to NATPE, women started to get into it — and kids, too."

“People will want to do it; they'll see the show, and say, 'I can do that. I want to challenge the gladiators.'”

Pono Ma'a
On the TV show "American Gladiators"

he is now and where's he's from. Basically, there's a (parallel) between my character and Hawaii. He's caught in a time when he has to make an adjustment — just like Hawaii. He's a capsule of all the old ideals caught in a new If Ma'a had children of his own, he would let them watch the show. "It involves a lot of action — a new type of action, but it's not at all violent," he said. "Actually, the gladiators are kind of similar to Transformers, you know? Superhuman." Ma'a isn't going to dwell on the "exposure" or eventual stardom that "Gladiators" could potentially provide him. "It would be great if this could lead to bigger and better things," he said. "But right now, I'm just going to do it for whatever it's worth. I just hope I can do a good job." Ma'a also is the mainland liaison for the Hawaii Beach Volleyball Association and remains active in promoting both professional and amateur beach volleyball here. He hopes playing volleyball will continue to reap dividends in his acting career. "Once I achieve the level I hope to on the pro circuit, I'm confident that beach volleyball will help to make me a marketable person as far as my modeling and acting," he said.