

Outrigger Canoes, Surfboards and Warm Water Combine to Form Ideal Amusement; Caps and Suits Lend Brilliant Color

"Mother, may I go out to swim?"

"Yes, my darling daughter," etc.,

etc.

But the well known hickory limb has been replaced by such places as the Outrigger Canoe club, the Y. W. C. A. beach house, the Moana and Seaside baths.

With the rise in mercury, the youngsters, the tourists, and almost everyone in general are flocking to the beach, and Waikiki comes into her own.

Even the surf has answered the particular call and each afternoon the more daring lads and girls are seen riding in on their boards. And canoes filled with joy seekers shooting in on the breakers add to the scene.

Surfing takes the place of tobogganing and is very much as full of thrills to the participants as well as to the persons who stand on the Moana pier or on the beach and watch them.

The bronzed figures of the natives glisten in the sunlight and their bodies in graceful pose contrast with the malihinis and beginners who repeatedly take "pearl dives."

But there is a lot of joy in the very atmosphere of the beach. A certain freedom and lack of reserve reigns. People are more natural.

Saturday and Sunday find crowds of picnickers who enjoy their lunches either on the beach or under the hau trees of the Outrigger Canoe club.

The Outrigger, started some 12 or 13 years ago with a mere handful of members now registers 1400, 800 in the men's department and 600 in the women's auxiliary.

Swim parties, beach teas and swim-suppers are held almost every day at the club.

Strangers who are in Honolulu spend most of their leisure time at the beach. If not to swim, to read or write or do most anything as long as they may inhale the cool salt air and watch the surf riders and the kiddies on the beach.

Little tots scarcely able to patter are taken daily into the water and it seems to hold no terror for them.

Some of the costumes being worn on the beach resemble a fashion display. Some unusual color combinations in taffeta and satin are popular with the bather.

Attractive bathing shoes, which go to complete the ordinary bathing costume are worn by most of the malihini bathers.

But the young girls are wearing the simple one-piece suits, using pretty robes to wear to and from the water. Purple, red and green

rubber capes have made their appearance.

And the most extraordinary bathing caps are seen. Hula caps with green body and yellow rubber fringe. Shimmy caps on the same order. Plain black diving caps, are covered with bright red or green bandanas, in all making the beach a colorful picture.

As though an artist had carefully spilled his tubes of paint of the most brilliant colors along a cream colored strip of canvas, so is Waikiki in the summer, alluring in its simplicity.

There perhaps is no other beach in the world, so well known as Waikiki, where the water and actual swimming are the lure. There are no scenic railways, no hurdy gurdies. There is nothing but a good stretch of beach and the most fascinating water in a good many miles.

Door Closed 187 Years Is Opened Again

Hampton Court Gallery Entrance Is Put Back In Commission

(By the Associated Press)

LONDON, March 15.—After having been closed for 187 years, a blocked-up doorway at Hampton Court Palace has been reopened.

It connects Henry VIII's so-called watching chamber and the well-known haunted gallery. Through it have passed Shakespeare, Charles I, Queen Elizabeth, Mary Queen of Scots, Oliver Cromwell and a host of other historical personages. Catherine Howard, one of Henry VIII's consorts, passed through it on her way to the scaffold.

Shakespeare's company performed plays in the great hall of Hampton Court Palace at Christmas, 1603, and the rehearsals took place in the watching chamber.

A feature of the "haunted gallery" was a picture of the "Wild Man and Woman," brought by Martin Frobisher from America, which is supposed to have given Shakespeare his first conception of Caliban.

The doorway was closed by King George II in 1735, who had the gallery turned into a habitable room.