SEP 1 6 1970

## Nautical Notes

By Jack Wyatt



**Busy Weekend** 

With that first nip of fall, Mainland yachtsmen begin stowing sails and covering boats, marking an end to another yacht racing season. But in Hawaii sailing continues stronger than ever.

Last weekend Kaneohe and Waikiki YC's completed their three-race regattas, Hobie cats raced off their State title, and sails filled every inlet from Koko Head to

Off Waikiki and Keehi, Outrigger CC's sailing architect Ted Crane drew a straight line to victory winning Hawaii's second annual Hobie-14 championship. Twenty-five surfing 14-footers sailed six heats, best five counting, three races each Saturday and Sunday.

Tight competition highlighted this important series as the results not only determined the best Hobie helmsman in the State but seeded five additional skippers (five previously selected) for the Hobie-14 National Championship Oct. 23-25 off Honolulu. Incidentally, 45 boats from a dozen states have entered.

Posting a consistent 2-1-4-1-2 in the first five heats, Crane withdrew from the final contest when victory was assured. Kailua's Rick Naish, a Roosevelt High School teacher, placed second, three-points behind, followed by Waikiki YC's Cappy Sheeley who won the final two heats but ended seven points off the pace.

Crane mastered variable winds zero to 20 knots and joined others who noted violent shifts and dead calms off Waikiki's hotel row. "I hope it blows nothing short of a hurricane for the Nationals," smiled the well-tanned waterman. "This will give our local skippers who are used to sailing strong trades a chance." Actually Hawaii entries may find themselves in the unfamiliar favorites roll. In the two National sailing championships held in our waters (El Toros and Cal-20s) both were won by Is-

The 10 qualifiers in order of their State championship finish with best five races. Crane, Naish, 1-1-5-4-2; Sheeley, 4-5-6-1-1; John Tatom, 4-3-2-7-3; Paul Stanley, 6-2-3-6-4; Leith Anderson, 5-2-5-4-5; Herb Andresen, 3-7-8-3; Dick Metz, 7-3-10-9-6; Danny Delaunay, 8-8-11-12-10 and Jeff Faulkner who previously qualified but did not compete for the State title.

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## architects to hold area meet here

The Hawaii Chapter of the Scheduled speakers in Oct. 9, at the Oahu Country American Institute of Archi- clude: Club. tects will host the 19th Annual AIA Northwest Regional Conference here Monday west AIA region architects Surfrider Hotel. and nationally known guests as speakers.

• Taylor A. (Tap) Pryor, president of the Oceanic In- AIA national director, who stitute of Hawaii, who will will speak at a breakfast through Thursday. The conference will feature north-

• Robert Hastings, FAIA, president-elect of the AIA, call Hawaii AIA chapter sec-Dinner at 7:30 p.m. Friday, at 538-7376.

• A. Bailey Ryan, FAIA, nge Club,

For further information who will speak at the Annual retary Nannette De Rossette

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Dr. Harry W. Huffaker

## Swimming Dentist to Try Molokai

Dr. Harry Huffaker, the swimming dentist, takes to the sea again tomorrow.

His goal this time is to make the first crossing from Sandy Beach on Oahu to Molokai's west end, a distance of 26 miles. He plans to start at 2 a.m. tomorrow.

The Molokai Channel is no stranger to Huffaker. He first bettered it in September, 1967, crossing from Molokai to Sandy Beach in 131/2 hours—a record.

If he makes it from Sandy Beach to Molokai, it'll be a

## 'Kanikapila 1970' to revive golden past of Hawaiian music

By WAYNE HARADA triarch of Hawaiian chants musical program reflecting Advertiser Entertainment Writer and dances — will make a the golden past of Old Ha-Iolani Luahine — the ma- rare public appearance in a waii.

The event, themed "Kanikapila 1970!" (Let's Make Music), will be held from 7 to 9 p.m. Oct. 11 at the Uni-

PETER MOON, leader of The Sunday Manoa trio, is coordinator-director of the show. Of its intent, he said: "We would simply like to make aware the origins of The Kala our musical heritage, even if it's just for one night.

"We believe that the future generation may not experience the same music of the sponsored by the Campus retinue of five will reenact same Hawaii that our fore- Center Board of the Univer- the monarchial flavor of the fathers once did."

In addition to Iolani Luahine, an exponent of authentic Hawaiian hulas and chants, the program will feature a number of artists either seen or heard infrequently or not at all. Among them:

• The Sunday Manoa, a youthful trio noted for its slack-key and ukulele stylings, now appearing only at the Outrigger Canoe Club.

• Genoa Keawe, veteran Island songstress.

behind the scene

programs. • Hoakalei Kamauu, niece of Iolani and hula instructress and chantress with the State Foundation on Culture

just like to dance."

sity of Hawaii.

"We selected Andrews beto reach a cross-section of the public, including high school and university stuversity of Hawaii's Andrews
Outdoor Theater.

ciated for the past seven dents, as well as the local folks and the tourists." folks and the tourists."

> show annually, but admits youngsters under 12 will be he'll take a wait-and-see atti- free. They go on sale shortly.

• The Kalakaua Dancers, The emphasis will be on a group of eight kane and the pre- and King Kalakaua wahine performers "who era. Ronnie Iaukea, brother of wrestler Curtis Iaukea, "Kanikapila" is being will portray the king, and his

"Kalakaua, after all, had cause of the ideal, natural musical festivals in his background," said Moon. court, when competing musi-"And because we would like cal groups would play," said

THERE'LL BE no competition, however. Just plenty of good, old-fashioned Ha-

Tickets will be \$2 for HE HOPES to stage the adults, \$1 for students, and



IOLANI



NINA

