

Hyatt Regency. Waikiki at Hemmeter Center

A FAIR SHEIKH: The arrival of an Arab sheikh in a Rolls Royce at Hyatt's Uluniu street porte-cochere is about as unusual as a shower on the Windward side - unless, of course, he happens to be fully-robed in white court attire. That was the situation last week when Trapperettes RITA VASQUEZ and SUSANNE JOSE were waiting for a Trap regular who had invited them to lunch. The sheikh swept the astonished Trapperettes into the Rolls and carried them off, not to the desert but to the Outrigger Canoe Club. By then they had recognized him as their luncheon date, DES-MOND BROOKS, the world-ranging architect, who had assembled his regalia while carrying out a commission in Saudi Arabia.

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Rites Monday at Outrigger for William J. Mullahey

A memorial service for William J. Mullahey, long-time Pan American executive and a leader in Pacific tourism who died April 14 at his home in Carmel, Calif., will be held at 10:30 a.m. Monday at the Outrigger Canoe Club in Waikiki. Friends are invited.

After a prayer by the Rev. Abraham Akaka and eulogies by George J. "Pete" Wimberly and Albert C. "Slim" Holt, the ashes will be

Honorary paddlers will be Warren Ackerman. Nip Akuna, Tommy Arnott, Kalakaua Aylett, Bob Bush, Bill Capp, Thad Ekstrand, Bob Fischer, Jimmie Hakuole, Neil Ifversen, Sarge Kahanamoku, Turkey Love, Tom O'Brien and Harry Robello. Music will be by The Surfers, and Clayton and Allan Naluai.

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Lex never tires of surfing

Perhaps one of the most interesting of the oldtime surfers in Hawaii today is Lex Brodie. You

know, the tire man on Queen street. Brodie was born at Kekaha, Kauai and has been surfing for 55 of his 66 years ever since he came

to Honolulu to attend Hawaii Military Academy. Brodie speaks of the sport with authority and sentimentality in a way that lights up his bright

"I didn't start surfing until I came to Oahu in 1924," he said- "I was 10 and I started at the old Outrigger Canoe Club near the Royal Hawaiian Hotel. Actually, when I got to the beach the 'Pink Palace' hadn't been built, the only hotel there was

"The Academy went out of business then I went to Lincoln School, directly opposite Thomas Square. That old grey block building was the first McKinley High School," he reminisced.

"I got started surfing when I bought Tommy Ellis' surfboard. He was older than me and sold me on the merits of surfing. After school I'd get on the streetcar at King Street and ride to Waikiki. In those days the fare was two and one-half cents for children and five cents for adults. I can remember my first surfboard locker cost 25 cents per year. (Today they're \$6 per month.)

When OCC moved down near the Elks Club I didn't want to leave the surf, I wanted to stay at Kuhio Beach. Waikiki — at Kuhio Beach — is the home of surfing," he added. "That's where it all began. On the leeward side of the island, that's your best summer surf, and in those years practically no one thought of going to the North Shore even for winter surf. There were transportation difficulties and it was almost like traveling to

So surfers suffered through waveless Waikiki winters until spring when the surf would rise

Every day after school Brodie would surf until dark. On weekends he was in the water all day

"We'd surf all morning and come in cold and shaking like a leaf. We'd lay on the sand, warm up, take a shower then go to May's, a lunch stand where we could buy a heaping plate of rice and gravy for 25 cents. After the goose bumps went away we'd go out and surf another three hours.

This was the era of Duke Kahanamoku and his brothers and others of that vintage who were literally the big boys," continued Brodie. "They were boss on the beach and out surfing they were boss. If they told you to get out of the way you got out of the way!" (If you didn't you got run over by a plank - a redwood surfboard, complete with splinters — that weighed between 60 and 125 pounds)

"Then we had a transition in boards. Starting in 1930 there was a hollow board and a few balsa boards showed up. Then we used a laminated board with redwood and balsa strips. About that time I was getting close to 20 and probably at my physical prime. I had a 12-foot board that weighed 125 pounds and had some very distinct merits in the big surf.

'Out further in the heavier chop, the big board was almost like an ice breaker and had great stability. If you were positioned properly, with a measure of luck, the big board would do a tremendous job for you. But if a wave crashed on you there was no way to hold on to it, you had a long swim in. There was no way you could hold that board with a leash like they do today.

In addition to surfing, Brodie swam competitively at the University of Hawaii and was the youngest member of the first OCC canoe paddling team in 1932. At that time he weighed 185 pounds and proudly distributes 185 pounds on his lean, 6foot, 3-inch frame today

I wenty years ago Brodie bought one of the first Hobie foam boards and used it until 1979. Then he got an 11-foot board and after that a "perfect" 10footer that weighed 18 pounds.

'I was just getting used to it when a month ago someone took a heavy bar to the locker, bent the whole thing and was able to slip the board out." said Brodie. While he's sorry the board is gone, he still feels lucky. "It's the first board I've had stolen in 55 years," he said.

Now he has a replica that he uses every other day, and will use again on June 6th and 13th when he, and a host of other old time surfers take part the fifth annual Sam "Steamboat" Mokuahi, Sr., Old-timers Waikiki Beachboy Festival Longboard and Tandem Surfing Championships. The event is open to any surfer over 30 and all boards must be 10-feet or over.

"I just hope we can get more of the older people to participate," said Brodie. "If only for old times sake. So many of us have a way of disappearing and going into a shell, and that's not good for anybody. Surfing is wonderful exercise, particularly from the waist up, and it's something you can do all your life."

P.O. Box 10242-Honolulu, Hawaii PHONE: 734-8124 Victoria Custer Elaine Stroup HONOLULU ADVERTISER

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don chapman

THURS. DE FORCE: Maestro Donald A Johanos is on the Mainland continuing the search for a new concertmaster to replace Greg Fulkerson. In the local auditions held last week, only two persons performed for Johanos — both are members of the symphony, which declined to announce their names . . . Here's hoping that Bil Jackson doesn't follow Fulkerson into a solo career — at least not right away. Jackson, 20, the symphony's principal clarinetist, just won fourth place honors (among 90 musicians from 17 countries) at the Int'l Clarinet Competition in Prague. Already his services are being sought and, with the symphony pau for the summer, Bil is off to play with the Aspen Chamber Orchestra until Sept. . . . "Magnum" does have some scripts in the bank, but not enough to last through an extended writers' strike or the threatened strike by directors. "We're going to shoot five and hope," said Rick Weaver, "Magnum" producer-on-location. They're shooting No. 2 this week . . . Rick said that the usual Sept. start for the new TV season may be delayed if the writers' strike continues much longer or if directors strike for very long . . . Not only did Tom Selleck play on the Outrigger Canoe Club's sr. men's team that placed second in the U.S. Volleyball Assoc. championships, but he was named to the All-American honorable mention team. Teammate Tom Haine also made the honorable mention team, but Dennis Berg and Tony Crabbe of OCC made the first

DIS AND DOT: Former astronaut Tom Stafford was due to arrive in Honolulu today, but had to return home from China when his mother was involved in an accident Mickey Hummer's Downtown Saloon, a.k.a.



team A-A \square \square

Boyd's, will close on June 6 it's part of the soon-to-bedemolished Alexander Young Building - and a celeb cast of guest bartenders has been lined up for the final days, including Russ Francis, Jim Nabors, Joe Moore, Marilyn Bornhorst and Eileen Anderson . . . A big man in the local auto leasing biz call him the Shelly Jelly Belly just returned from

Lake Vancouver, B.C., where he entered but did not place in that town's annual belly flop contest . . . John Pietsch is enjoying his long-anticipated retirement at Princeville, more or less. The good news is that he's lost 12 lbs. The bad news is that he's added two strokes to his golf handicap . . . Auntie Maiki Aiu Lake celebrates her birthday today with daughter Coline Aiu Ferranti and Robert Cazimero at the Willows 🗆 🗆 🗆

ON A CLEAR DAY: Dermatologist Dr. Frank Dann postcards from New York that his Honolulu-to-Chicago flight had to make an unscheduled stop in Kansas City because, the pilot said, the jet was "out of gas." Chicago pay phones esp. made Dr. Dann appreciate Honolulu — 20 cents for a local call in Chi-town

Among those who worked with Miss Hawaii (Teri Ann Linn) before the Miss USA pageant - she was fourth runner-up - was Dr. Robert "Smilepower" Gibson. Not too surprisingly, Teri's answer when asked what advice she would give to any girl entering a beauty contest was: "Smile!". Halekulani employees are still looking for new jobs, reports Roberta Wong . . . Opera star Dorothy Kirsten and husband Dr. John French are enjoying a month of r&r in their Maui condo. She has just finished an autobiography that will be published by Doubleday . . . Ethnic stew: The Krakow Polish Dancers will perform at Keone's for the Honolulu German Club in June . . . Did you know that if the automobile industry worked like the computer industry, a Rolls-Royce would cost \$2.75, get 3 million miles per gallon and deliver enough horsepower to propel the QEII? Or so claims the not-disinterested Science Digest

THE BOTTOM LINES: Joyce Fasi says she is enjoying the more relaxed pace between Frank's campaigns and spending more time with their children. Mrs. Fasi has also just been elected president of the Honolulu

Christian Women's Club. As is his custom, Charlie Rodgers, former owner of the Rhumb Line and currently tending bar at the Waikiki Yacht Club, was working on his tan along the Ala Wai one morning when a nice thing happened. Officer Jim Pritchett of HPD walked past and paused to warn Charlie

that he "could get too much sun." Charlie says: "I thought it was great to see a cop out walking a beat and acting like a nice guy" Give a Statehood Award to Park Plastics of

Linden, N.J., which filed a "customs declaration" on parts it shipped to Greg Marshall for one of his rockets, of which Greg says: "I do keep losing those, but then I don't have NASA's tracking budget" . . . Teddy and Nanci Tanaka used a funny card to tell the world about the birth of son Harmoni Eriko Kapiolani. The card informs that they "joyfully announce Nanci's 7lb. 6oz. weight loss" Kona, Huggo's chef Dean Hyry says he learned how to cook fish by watching Hari Kojima on "Let's Go Fishing." Huggo's will be adding a second floor for a tiff-tiff dining room . . . Nice to see Hoku winner Jon Osorio and semi-new partner Leon Siu landing a Fri.-Sat. night gig at the Proud Peacock in Waimea Falls Park 🗆 🗆 🗆

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Molokai race in stormy tug-of-war

no aloha?

By Andy Yamaguchi Advertiser Sports Writer

Like a koa canoe caught in a storm, the Molokai-to-Oahu race — the Kentucky Derby of outrigger canoe racing — is being broken in two by a conflict between race organizers saying is, 'Let us run it for you.' and paddlers.

On one side is the Aloha Week Committee. sponsor of the race since it began in 1952, saying it will hold the race Sept. 19.

On the other side is the Oahu Hawaiian Canoe Racing Association, the biggest and richest group of paddlers in Hawaii, saying it will hold the race Oct. 11.

Each side is fighting for control of the race.' race, a 41-mile trip across Kaiwi Channel that has become the world's most prestigious men's canoe event.

The OHCRA says the Molokai race has gotten too big and the Aloha Week budget as much as \$10,000 - was able to pay for the

too small for Aloha Week to stage it properly. "Their administration of the race has been one of steady decline," says Billy Mitchell, a spokesman for the OHCRA's Molokai race committee. "We don't want to take it away from Aloha Week. All we're

Over their dead bodies, say the Aloha Week brass. "They want to steal the race" from us," says Harry Cooper, executive director of Aloha Week. "It's our race. We're going to have a race whether they

have one or not." But, says Mitchell, "If Aloha Week doesn't come with us, I don't see them having a

Money - not enough of it - is the root of the OHCRA's discontent. Back when the Molokai-to-Oahu race was

a small affair, Aloha Week's race budget 4

paddlers' meals, air fare to Molokai, the shipping of their canoes and their prize

> But as the field swelled to nearly 40 with penses, in addition to putting up a \$100 entry fee which made up the prize money.

Molokai race committee. Cates says the clubs wanted to solicit sponsors to help with expenses but were told by Aloha Week that

"They said it was not allowed by their charter," Cates says. "Sponsors could contribute but could get no recognition. Who's going to be a sponsor under those condi-

Without an adequate budget, says Hui Nalu member Fred Hemmings, "getting over to Molokai was a logistical nightmare.' Hawaiian, Tahitian and Californian entries Especially for the poorer clubs. Says Mitchwhile Aloha Week's budget shrank, the padell, "Some of them were taking their canoes dlers had to dig into their own pockets. Last to Molokai the night before the race (which year the canoe clabs paid for all their ex- started at 7 a.m.). The challenge shouldn't be getting over to Molokai. Conditions made by nature, that's the challenge.'

"In effect, the paddlers paid for the race," The paddlers also are frustrated by what says Bob Cates, chairman of the OHCRA's they see as Aloha Week's insensitivity to the

> The race traditionally has been in October, when the heavy winter seas start rolling in, but in the past three years Aloha Week has moved it up to September. Aloha Week executives freely admit they made the change at the suggestion of the hotel industry - a heavy financial backer - which would supposedly benefit from publicity derived from an earlier Aloha Week.

The OHCRA's Oct. 11 date "was chosen in hopes of a traditionally rougher and more exciting crossing, and to allow the wahines to go at an earlier date," Mitchell says. The women's Molokai-to-Oahu race is

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Hosts, paddlers lacking aloha?

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scheduled for Sept. 27, and the men who act as coaches and escort boat skippers for the wahines - feel they need more than eight days' rest between crossings.

In addition, the paddlers feel the Aloha Week committee showed a disregard for the traditions of Hawaiian canoe racing by opening up the race to canoes which are not of Hawaiian design specifications.

'This year the rules only say it has to be 45 feet long and 400 part. pounds," Mitchell says incredulous-We're racing in Hawaiian waters, race.' and the test should be to see how men do in Hawaiian hulls.'

"Our association has taken a very strong stand to preserve Hawaiian canoe racing," Cates says. "We were forced into doing it. We didn't want to see it become a second-class

"There's a very big danger that the Catalina (Calif.) race, with its big funding, could eclipse the Molokai race," Cates says. "We saw the potential of Molokai becoming a very small race, while on the other hand saw the potential of sponsorship. We felt we had to act."

The OHCRA acted officially last November, when it voted at its convention to organize a race and begin the search for a sponsor.

Mitchell and Cates say the OHCRA is on the verge of receiving a "substantial" financial commitment

from a prominent local firm. They declined to name the sponsor until things are finalized, but did say the firm would probably cover \$50,000 or

so in expenses. With that money, the OHCRA believes it can almost fully subsidize 30

'We contacted Aloha Week and told them what we were doing," Cates says. "We told them we were not trying to eliminate their race, but that they could take the \$6,000 they had budgeted for the race and put it totally into the ceremonial

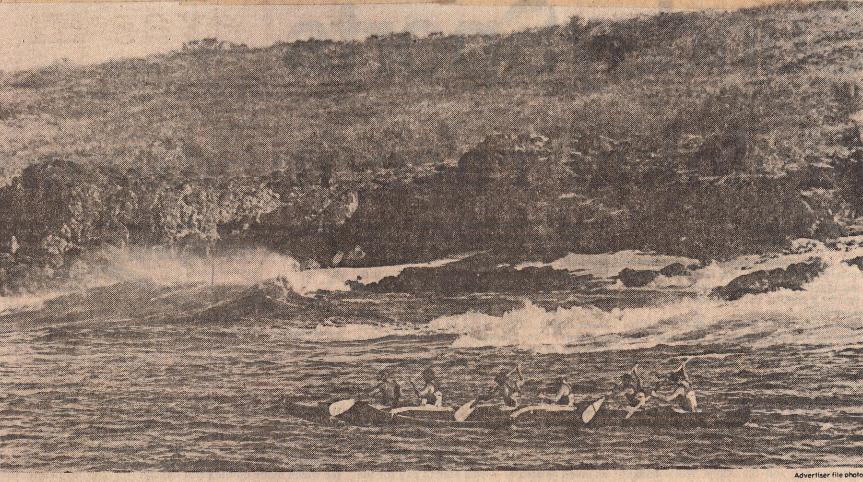
"They turned us down flatly and y. "You could do it in a kayak! said they wanted to put on the

> "That's all salesmanship," Aloha Week president Murray Luther says of the OHCRA's offer. "If you had something that was yours, and you had a board of directors that was holding things together for years and years, how would you feel if someone came in and took the bows?

> "It just boggles my mind to hear them talk about all the money they can get," he says. "And them saying, 'You're a nice bunch of guys, you can bring your king and queen down but we're running the race.' I can't subscribe to that kind of atti-

> "How in the hell can you keep anything going if everybody says the hell with you, that's my kuleana, that's my bailiwick," Luther says. "They can't take our race away."

They can whittle the field down to almost nothing, however, because



The six-man Lanikai crew heads out along the Molokai coast during the Molokai-to-Oahu race three years ago.

tions to follow it.

'We will definitely go with the OHCRA race," says Walter Guild, head coach of defending Molokai champion Outrigger Canoe Club. Before we used to do all the training, put up all the money and get no benefits. Now we can make this the big-time race it deserves to be."

the OHCRA annually provides two- Canoe Racing Association's affiliates over rule changes. thirds of the race's entries and has on the Neighbor Islands will fall in the power to influence other associa- step, too, and Cates says he has already extended invitations to the Tahiti and California clubs. It is not known whether the Hui Wa'a and Surfing Association will follow the OHCRA or stick with Aloha Week.

This is not the first time a paddling organization has broken with Aloha Week. In 1973 the HCRA held its own Molokai race a week before There is little doubt the Hawaiian Aloha Week's after a disagreement last year's Molokai-to-Oahu race,

An accord could still be reached this time. Mitchell says the OH-CRA's sponsor will meet with the Aloha Week board on Tuesday to try to settle the conflict. He says a compromise is possible, with the OHCRA keeping its sponsor but racing on

Sept. 19, Aloha Week's date. Hemmings, a former champion surfer who did the commentary for NBC's "SportsWorld" coverage of

thinks there shouldn't be a conflict at all.

"Looking at it logically and objectively, Aloha Week should be thrilled to have the burden of the race taken off their shoulders," Hemmings says. "They would get all the benefits of the race without any of the responsibilities.

'It's a very logical thing. Unfortunately, we're dealing with emo-