

West Hawaii Sports Report

Liliuokalani regatta plagued with disputes

By STAN DZURA
WHT Contributing Writer

KAILUA—The spirit of controversy once again reared its ugly head in outrigger canoe paddling as the tenth annual Queen Liliuokalani Long Distance race provided the venue in this year's controversy-plagued canoe season. Hanalei Canoe Club's overall winning men's crew and third place concluding women's sixsome were disqualified from the competition.

Hanalei coach Nick Beck hurled charges of "bias" at the contest's rules committee in their meeting subsequent to Saturday's day-long competitions.

Rules provide that all crews entered in the events may have escort boats to ferry substitutes to their respective teams during the course of the race. These escort boats may not, however, interfere or aid, in the progress of other contestants during the race.

Canoe capsized by escort boat

Hanalei's escort boat, "Kalohi Kai", skippered by Kawaihae fireman Doug Carr, was alleged to have been the direct cause of capsizing one of the entrants in the men's race.

Carr's boat, a wide-beamed navy landing craft, was also observed by officials escorting Hanalei's men's crew in too close a fashion thereby allowing the canoe the benefit of swell action generated by his craft.

The reasons for the women's disqualification were not apparent at press time as it seems that a warning to the Hanalei club after the conclusion of the women's contest would have served to have put Hanalei on notice for the men's contest.

Calvin Kelekolio, coach of Keoua second finishing crew, gave the disheartened Kaulians their championship trophy saying, "You won this, we didn't."

Hanalei's apparent victory had been sweetened by the fact that they had done it in the borrowed Kamehameha Canoe Club canoe, "Malanai", generally agreed upon by canoe enthusiasts as a vastly slower vessel than either Keoua's second place "Kanaloa" or Kai Opua's missile-like koa, "Mahoe".

Despite strike conditions that delayed the delivery of racing canoes from neighboring islands and the race-

ending controversy Hanalei's disqualification aroused the 10-year event did progress smoothly albeit on a vastly reduced scale.

Kai Opua women led the field

Kai Opua's power-laden women led the 17 canoe-pack across the finish line in their 11-mile Keauhou Bay to City of Refuge event, barely missing Outrigger's 1976 mark of one hour 34 minutes and 12 seconds by one and six tenths of a second.

Kai-O hooked-up with Imua of California for a short mile duel but soon parted company with the mainlanders with their 56 stroke a minute pace. Imua took a solid second in their borrowed Kamehameha glass for second overall and first glass.

Keoua of Honanau led the men's 18 miler at the start with Hanalei never more than four canoe lengths distance away. At the 11-mile mark Hanalei made their move to pull even with Keoua and eventually passing the Honanau squad for good at the Kona Surf Hotel.

Hanalei's disqualified effort of two hours one minute 51 seconds and Keoua's adjusted winning endeavor of 2:04:40.8 were well off of Imua's 1980 mark of 2:01:51. Twenty nine crews from Hawaii and California's Nohoa Canoe Club participated.

Sunday's double-hull "hang-over" race was refreshing from the standpoint of there being no infractions.

Kai Opua's women continued its mastery of the women's entrants establishing the time of 51:57.4 for their five mile cruise from Kailua pier to Keauhou Bay. The Kona gals led the way.

The three Kona clubs, Keoua, Kauikeaouli, and Kai Opua hooked-up in a torrid duel on the return leg of the men's double-hull competition. Keoua led in the early going with Kai-O in hot pursuit. Kauikeaouli passed these two leaving Keoua and Kai Opua to fight it out for second when Kai Opua took on too much water and foundered a mile short of the finish line. It was the first long distance triumph of any sorts for the newest club in the Moku O' Hawaii.

Results

THE RESULTS, WOMEN: 1) KAI OPUA (koa), 1:34:13.6; 2) IMUA (glass), 1:36:47.9; 3)

HANALEI (glass), 1:39:03.8-disqualified; 4) NA PILI (glass), 1:39:52.7; 5) LAHAINA (koa), 1:40:51.2; 6) MOLOKAI (koa), 1:41:42.4; 7) LOA'A (glass), 1:42:42.3; 7) WAILANI (koa), 1:44:49.7; 8) KAI OPUA (glass), 1:45:02.7; 9) KEOUA (glass), 1:45:13.3; 10) KAWAIHAE (koa), 1:46:37.6; 11) KAUIKEAOULI (koa), 1:48:34.7; 12) KAWAIHAE (glass), 1:50:24.7; 13) PO HOE KEALOHA (glass), 1:51:11.3; 14) KAHANA (glass), 1:52:58.6; 15) LOKAHI (glass), 1:53:57.7; 16) PUNA (koa), 1:55:54.8; 17) HAWAIIAN OUTRIGGER (glass), 1:56:37.7; MENS RESULTS: 1) HANALEI (glass), 2:03:34.4-disqualified; 2) KEOUA (glass), 2:04:40.8; 3) KAI OPUA (koa), 2:06:10.3; 4) LOKAHI (glass), 2:07:44.1; 5) KAMEHAMEHA (glass), 2:07:55.1; 6) KAUIKEAOULI (koa), 2:09:22.1; 7) KAWAIHAE (koa), 2:09:23.2; 8) KAI OPUA (glass), 2:09:27; 9) KAUIKEAOULI (glass), 2:10:11.9; 10) WAIKIKI BEACH BOYS (koa), 2:10:59.9; 11) NAHOA (glass), 2:11:45.5; 12) NA PILI (glass), 2:12:03.2; 13) MOLOKAI (glass), 2:13:05.4; 14) HAWAIIAN OUTRIGGER (glass), 2:13:58.3; 15) WAILANI (koa), 2:15:16.9; 16) HANALEI (glass), 2:16:47; 17) MOLOKAI (koa), 2:17:12.2; 18) HAWAII KAI (glass), 2:18:20.8; 19) PUNA (glass), 2:18:43.9; 20) PO HAE KEALOHA (glass), 2:18:50.4; 21) KAI OPUA (glass), 2:19:24.1; 22) KAHANA (koa), 2:19:26.1; 23) LAHAINA (koa), 2:19:49.4; 24) NA KAI EWALU (glass), 2:23:37; 25) HANALEI (koa), 2:24:48; 26) HAWAIIAN (glass), 2:26:02.8; 27) PUNA (koa), 2:26:15.5; 28) LOKAHI (glass), 2:29:37.9; 29) WAIKIKI BEACH BOYS (glass), 2:29:39.3; 30) KIHEI (glass), 2:34:08.3; 31) HAWAIIAN OUTRIGGER (glass), 2:36:14.7.

WOMEN'S DOUBLE HULL RESULTS: 1) KAI OPUA, 51:57.4 (establishes new record for course); 2) IMUA, 52:53.1; 3) NA PILI, 53:53.1; 4) HANALEI, 53:56.5; 5) KEOUA, 54:18.1; 6) MOLOKAI, 55:03.1; 7) WAILANI, 55:08.6; 8) KAUIKEAOULI, 57:37; 9) KAWAIHAE, 58:25.7; 10) PUNA, 58:47.1.

MENS DOUBLE HULL RESULTS: 1) KAUIKEAOULI, 44:32.1; 2) KEOUA, 44:50.8; 3) HANALEI, 45:13; 4) MOLOKAI, 46:09; 5) KAWAIHAE, 46:45.7; 6) KAMEHAMEHA, 46:53; 7) IMUA-NAHOA, 47:08.2; 8) PUNA, 47:09.8; 9) HANALEI, 47:24.8; 10) WAILANI, 47:38.1; 11) KAUIKEAOULI, 49:19.8; 12) NA PILI-HAWAIIAN, 50:20.8.



CLOSE RACE— Despite several disputes during the Queen Liliuokalani Canoe Regatta held last weekend,

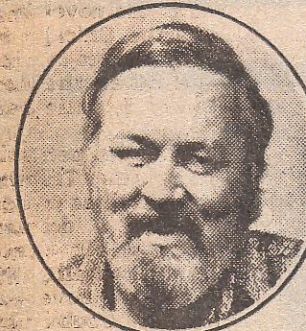
most of the races went smoothly and hosted some exciting finishes like these three canoes nearing the

finish line for fourth place in one of the 16-mile regattas.—WHT photo by Noel Black

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HONOLULU STAR BULLETIN

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Dave Donnelly's Hawaii



members of the team swam at the Outrigger Canoe Club as guests of John Wilbur of the Hawaii Harlequins rugby team and then lunched with members of the Harlequins at the Pacific Beach Hotel before heading off for Chicago. Singer Sergio Franchi arrives here Wednesday and will appear at Liberty House's Italian promotion, "Renaissance: Italy Then and Now," on Friday and Saturday. . . . Terrific selection from what appeared on TV to be mediocre pickings: Elizabeth Ward, Miss Arkansas, who was named Miss America . . .

BMW honcho Karl Oberacker and pal Gary Breken have purchased a 49 per cent interest in the local Audi dealership, but the deal won't affect Oberacker's BMW connection. . . . The entire staff of

Canlis' closed shop the other night and had a rousing good teahouse party at Nuuanu Ovens. . . . Don Genhart, formerly known as Mr. Think Pink when he was sales manager of the Royal Hawaiian, is back for his annual 1st visit, this time working on behalf of a Canadian hotel firm inspecting sites for possible hotel locations. . . . Some people are never satisfied: Cecilio Rodriguez, one half of the Cecilio & Kapono duo, was sitting in for guitarist Harry Sonoda at the Bistro at Diamond Head the other night when a customer called maitre d' Jim Yin over to inquire who was playing and ask, "When's Harry coming back?" . . . CPA Leonard Mednick, peevish at finding his name spelled "Mednik" in both the Mensa and Press Club newsletters, wrote a note beginning, "It's always a pleasure to receive your fine publications," and then proceeded to leave out every "c" in his letter, signing it, "Leonard Mednik, PA." Do you supposed they got the message? . . .



Cecilio

THERE'S been a sudden surge in tourism in Las Vegas, and tourism officials there think it's due to the excitement over the Sugar Ray Leonard-Thomas Hearns fight on Wednesday. If you've got \$27.50 burning a hole in your pocket you can see that fight here on screen at the Blaisdell Arena or Concert

Hall, a John Leonard and Mike Rossell production. . . . When he was in town a few weeks ago, Count Popo de Bathe, the clown who's represented Fairyland in Oakland for the past many years, and who's been visiting Hawaii since 1924, stopped by to say hello. He always made it a practice to visit when he was here, so people would know he was in town and available for public appearances. "This is my final trip here — my swan song," Popo told me during his last visit, and he was right. The 81-year old clown, a showbiz performer since he was nine years old, died a few days ago in San Francisco. There were no funeral services — as Count Popo once put it, "There'll be no three-ring circus held over me!" . . .

REMINDER: The most beautiful private garden in the State, the H. Alexander Walker estate on Pali Highway, goes public beginning today. There's a \$4.50 charge to tour the 10 garden areas that fill the six-acre grounds and hear tape recorded descriptions of the flora. On Wednesdays, for an extra \$5, you can have tea on the lanai after a tour of the home. The estate is closed on weekends for private parties. . . . Castle & Cooke, founded by a couple of missionaries 130 years ago, now has 38,000 employees worldwide. . . . A note on the ASTA bulletin board last week read, "In keeping with the ALOHA spirit of this HAWAIIAN ASTA convention, MID PACIFIC AIR is offering a free Neighbor Island trip to all members of the Official ASTA Press Corps." Quite a few took them up on it for a post-convention

look-see at Maui and Kauai. . . . Despite the barricades fronting Carol & Mary due to Ala Moana Center renovations, Dick Shortway and Jack Demarest of Vogue magazine, Helen de Kay of Harper's Bazaar and Herb Moskowitz of Town & Country all managed to find their way to the office of advertising and fashion v.p. Carmen Hedlund for a visit. . . .

JAZZ pianist Dave Burrell is prominently featured in the September issue of Keyboard magazine. Burrell, son of localite Herman Burrell, has just returned to New York from a three-month tour of Europe, and has completed his jazz opera, "Windward Passages," based on his growing up in Hawaii. He'll be coming here in December to look for local talent to appear in the opera's premiere production, possibly in Washington D.C. . . . Jason Tanoue, a student of Ken Morimoto, selected the Allis' hit song, "You Are the Best of My Life," to perform at a vocal recital in November. On hearing about it, the Allis invited 14-year-



Burrell

old Jason to join them on stage at the Don Ho show and sing the tune. Jason declined, saying he was too shy. . . . Nick Masters and Mustang with Joe the Fiddler open tonight at Keone's on Lewers, where they'll play country music nightly except Sundays

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The Island Way
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Welakahao and Hana Hou

George Armitage, well-known in the early years of Hawaii's tourist industry, put out a clever little booklet in the form of a pineapple titled "Hawaiian Hospitality." Nine years later, in 1952, there was a fourth printing but today it's a collector's item.

Specifically, it is a collection of Island drinks and old timers' reminiscences on the subject, all of which adds up to a lot of nostalgia.

Armitage describes Hawaii as the land of the open house. Islanders seldom closed the front door, much less locked it. The pursuit of happiness, an art in itself, was the name of the game.

It was always an excuse for a party when a malihini arrived. The sprawling cool lanais with bare floors covered by woven lauhala mats and broad low hikiies laden with soft cushions were an open invitation to "take it easy."

The plunking of an ukulele, a full moon, lapping surf, laughter, flowers and tinkling glasses. . . .

Some of the toasts listed in Armitage's book are still heard today. Aloha kakou (to everyone's good health); Hana Hou (Encore); Kauikapila (Whoopee); Welakahao (Go for broke); Hiki No (Can do!); Hauoli La Hanau (Happy Birthday); Papa Ku Maluna (Bottoms up).

And there are the romantic gathering places that have survived and are still making memories.

The Moana Hotel was one of the brightest spots in old Waikiki and later, its affable manager, Lyle G. Guslander, hosted the Surf- rider Hotel, too. He heartily recommended the Kamaaina Cocktail.

Combine a dash of lemon juice, sugar to taste, 1/2 ounce grape juice, 1 ounce rum, a dash of apricot brandy, and 1 ounce pineapple juice. Shake well with shaved ice, strain and serve in a champagne glass.

Down the beach at the elegant Royal Hawaiian Hotel, manager Jack Fischbeck, favored the Royal Hawaiian Pineapple Cocktail that fairly made you glow.

Combine 1/2 jigger Curacao, 1 jigger pineapple juice, 1/2 jigger lemon juice. Add ice, shake well and serve in a whole pineapple.

Between the Moana and Royal was the old Outrigger Canoe Club which was described as an elegant land based yacht with pale green hull, gay awnings, and a dining room and bar on the upper deck. The manager, Fred Musher, concocted the Outrigger Special Planters Punch.

Fill a tall 4-ounce glass with shaved ice and add the following ingredients in this order: 1/2 ounce each lime and passion fruit juice, 1/2 ounces each light 86-proof rum and dark 96-proof rum. Add a dash of curacao, 1/2 a lime, a sprig of mint and a maraschino cherry on a slice of orange.

Half way between Waikiki and downtown, kamaainas as well as malihinis loved to relax under a hospitable stand of willows and many varieties of plumerias over a pond filled with lilies.

The gracious manager of The Willows restaurant, Kathleen Perry, concocted something special to keep the heart warm and the throat cool.

Willows Hawaiian Cocktail: In a blender, mix 1 jigger each papaya nectar, guava juice, lime juice and light rum, 1/2 jigger each pineapple juice and sugar syrup. Serve in daiquiri glass filled with fine ice.

The heart of old downtown Honolulu was the Young Hotel, the 'in' place to meet. Manager Jack Trautman's Mauna Loa Fizz was the most popular number at the hotel bar.

Combine juice of 1/2 lemon, 1 bar spoon of powdered sugar, 1 1/2 ounces dry gin, and 2 bar spoons of sweet cream. Shake with ice and float 1 bar spoon of dry orange Curacao.

An easy stroll away from town, the historic Pacific Club featured a King Kalakaua Punch which was reputed to serve 100 people. . . . if you could pry the first 50 away from the punch bowl!

Concoction of a King: Mix granulated sugar with juice of 12 lemons to taste. Add 12 bottles Rhine wine, 1 bottle Jamaica rum, 2 bottles Cognac, and 2 bottles Maraschino.

Let this stand several hours in an earthenware crock. When ready to serve, pour over ice and add 9 bottles of champagne and 1 bottle Creme de Rose.

(NOTE: This punch was served on the occasion of the club's 100th anniversary, through the courtesy of the late Alfred L. Castle. But it didn't make you feel 100!)

Up mauka from town, nestled in the hills of Nuuanu valley, the Oahu Country Club was noted for its Iced Tea.

Make tea to your taste and cool. For each 14-ounce measure, add the juice of 1/2 lemon, 1 tablespoon pineapple juice and 3 table-spoons sugar. Place in cocktail shaker, add chilled ice and shake well. Serve with a spear of pineapple and sprig of mint.

Gone but not forgotten is the old Queen's Surf at the Diamond Head side of downtown Waikiki. The sunsets viewed from here were conducive to drinking a like-hued cooler served in a bamboo stalk. Queen's Surf and Sand.

Combine the following in mixer with ice and mix until it is light and foamy: 2 ounces pineapple juice, 1 ounce Burgundy wine, 1/2 ounce grenadine and 1 ounce light rum. Pour into tall glass and add ice to fill.

This was known as a good "sit-an-sip" drink and although the Q.S. bar is gone, you can still sit on the site, enjoy the sunsets and dip in the ocean.

Just wondering. . . . in another 40 years who'll still be in the running and who today is racking up memories that will make this a romantic age?